

Art Curriculum Progression

Year	Term	Topic	Key Learning Outcomes	Activities
R	Autumn 1	What Makes Me Marvellous? (Our families, People Who Help us in our community, Diwali)	40-60+ Creates simple representations of events, people and objects. 40-60+ Chooses particular colours to suit purpose. ELG - Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. ELG - They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories. ELG - Children use what they have learnt about media and materials in original ways, thinking about uses and purposes.	<ul style="list-style-type: none"> • Junk modelling • Self portraits • Family paintings • Artwork based on Diwali
R	Autumn 2	What Makes Me Marvellous? (Bonfire Night, Nativity, signs of Autumn, walk around village, nocturnal animals)	ELG - They represent their own ideas, thoughts and feelings through design and technology and art	Artwork based on themes - Bonfire Night, Halloween, Nativity
R	Spring 1 Spring 2	Can Tell Me a Story? (Traditional Tales, Variation of a traditional Tale)	ELG - Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. ELG - They represent their own ideas, thoughts and feelings through design and technology and art	Artwork based on Chinese New Year theme Designing and making homes for The Three Little Pigs Designing and making jet packs for the superhero pigs
R	Summer 1 Summer 2	Oh What a Wonderful World! (Muddy Education, Signs of Spring, plants, growth)	ELG - Children use what they have learnt about media and materials in original ways, thinking about uses and purposes.	Design and make 'Stick Man', outdoor sculptures, den building
1	Autumn 1	The Enchanted Woodland	<ul style="list-style-type: none"> • To use a range of materials creatively to design and make products. • To use sculpture to develop and share their ideas, experiences and imagination. 	<ul style="list-style-type: none"> • Draw woodland animals. • Make some decorations for the Woodland party. • Clay Bogart • Andy Goldsworthy – artist study

			<ul style="list-style-type: none"> To learn about the work of a range of artists, describing the differences and similarities between different practices and disciplines, and making links to their own work. To develop a wide range of art and design techniques in using line and shape 	
1	Autumn 2	Christmas	<ul style="list-style-type: none"> To use painting to develop and share their ideas, experiences and imagination. To develop a wide range of art techniques in using colour and pattern. 	<ul style="list-style-type: none"> Calendar and cards
1	Spring 1	Dinosaur Planet	<ul style="list-style-type: none"> Use sculpture to develop and share their ideas, experiences and imagination. Develop a wide range of art and design techniques using texture, pattern, line and shape. 	<ul style="list-style-type: none"> Make dinosaur eggs by covering balloons with Modroc. Dinosaur prints using modelling clay – then paint.
1	Spring 2	Paws, Claws and Whiskers	<ul style="list-style-type: none"> To use painting to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. To learn about the work of a range of artists describing the difference and similarities between different practices and disciplines, and making links to their own work. 	<ul style="list-style-type: none"> Paint pictures of animals. Dean Russo, Justine Osbourne and Eric Wilson Draw and label their mystery pet.
1	Summer 2	Moon Zoom	<ul style="list-style-type: none"> Use a range of materials creatively to design and make products. 	<ul style="list-style-type: none"> Homework – create a rocket or poster and peer evaluate it. Create an alien mask – innovate alien crash landing
2	Autumn 1	Wriggle and Crawl	<ul style="list-style-type: none"> Techniques of texture, shape and line 	<ul style="list-style-type: none"> Make an army of ants Detailed sketches of collected Minibeast using pencils
2	Autumn 2	Muck, Mess and Mixtures	<ul style="list-style-type: none"> Use a range of materials Use drawing, painting and sculpture Develop techniques of colour, pattern, texture, line, shape, form and space 	<ul style="list-style-type: none"> Experiment with range of different materials, mixed media collages. Mixing colours. Clay modelling.

2	Spring 1 Spring 2	Towers, Tunnels and Turrets	Learn about range of artists, craftsmen and designers	<ul style="list-style-type: none"> • Exploring Kandinsky and techniques • Food landscapes - Carl Warner
3	Autumn 1	Gods and Mortals	<ul style="list-style-type: none"> • Improving mastery of drawing patterns. • To create sketch books to record their observations and use them to review and revisit ideas. 	<ul style="list-style-type: none"> • Vases patterns
3	Autumn 2	Scrumdiddlyumptious	<ul style="list-style-type: none"> • About great artists. • Mastery of art and painting. • To create sketch books to record their observations and use them to review and revisit ideas. 	<ul style="list-style-type: none"> • Artist Study
3	Spring 1	Mighty Metals	<ul style="list-style-type: none"> • To improve their mastery of art techniques 	<ul style="list-style-type: none"> • collage
3	Spring 2	Predator	<ul style="list-style-type: none"> • Silhouette art (tone watercolours) • To create sketch books to record their observations and use them to review and revisit ideas. 	<ul style="list-style-type: none"> • Silhouette • Watercolour paints
3	Summer 1	Tribal Tales	<ul style="list-style-type: none"> • Create and record their observations and use them to revisit and review ideas. • Improve mastery of art techniques (clay). 	<ul style="list-style-type: none"> • Torcs clay
4	Spring 1	Blue Abyss	<ul style="list-style-type: none"> • To create sketch books to record their observations and use them to review and revisit ideas. • To improve their mastery of art and design techniques including drawing, painting and sculpture. • To learn about great artists, architects and designers. 	
4	Spring 2	Misty Mountain Sierra	<ul style="list-style-type: none"> • To improve their mastery of art techniques including sculpture 	<ul style="list-style-type: none"> • Create a 3D clay model of a mountain. Sketch their ideas first and then create.
44	Summer 2	I am Warrior	<ul style="list-style-type: none"> • To create sketch books to record their observations and use them to review and revisit ideas. 	

			<ul style="list-style-type: none"> To improve their mastery of art and design techniques including drawing, painting and sculpture. 	
5	Autumn 1	PPP	<ul style="list-style-type: none"> Improve the mastery of art and design techniques, including drawing, painting and sculpture. 	<ul style="list-style-type: none"> Illuminated manuscripts
5	Summer 2	Pharaohs	<ul style="list-style-type: none"> Improve the mastery of art and design techniques, including drawing, painting and sculpture. 	<ul style="list-style-type: none"> Draw detailed, colourful pictures of decorative artefacts found in Tutankhamun's tomb. Use images in books or online to investigate headwear known as 'nemes'. Sketch from different perspectives and capture details such as pattern, shape and form. Explore the role of amulets and how they were worn for good luck. Sketch own designs and make own using wire, beading and clay.
6	Autumn 1	Hola Mexico	<ul style="list-style-type: none"> To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. 	<ul style="list-style-type: none"> Look at the images of Dia de los Muertos (Day of the Dead). Create a 3D skull in the style.
6	Spring 1	Frozen Kingdom	<ul style="list-style-type: none"> Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay) Create sketch books to record their observations and use them to review and revisit ideas. 	<ul style="list-style-type: none"> Create artwork based on Indigenous people. Create northern light artwork (painting/ chalk).
6	Summer 1	Blood Heart	<ul style="list-style-type: none"> Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay). 	<ul style="list-style-type: none"> Create a piece of artwork (abstract) using paint. Different shades of red.

Gap Analysis:

- Thinking critically
- Revisit and review