

### Music Progression Map

KS1 subject content:	Early Years	Y1	Y2
Use their voices expressively and creatively by singing songs and speaking chants and rhymes.	<p>40-60+ Begins to build a repertoire of songs and dances</p> <p>ELG -Children sing songs, make music and dance, and experiment with ways of changing them. (Nursery rhymes, percussion instruments, body percussion).</p> <p>ELG - They represent their own ideas, thoughts and feelings through music</p>	<p><b>T1-</b> The Enchanted Woodland (sing campfire songs).</p> <p><b>T2</b> – Christmas production</p> <p><b>T4-</b> Paws, Claws and Whiskers (perform animals songs and rhymes).</p> <p><b>T5-</b> Bright Lights Big City (Sing London Bridge, Pussycat, Oranges and Lemons and London’s Burning).</p>	<p><b>T2-</b> Christmas production</p> <p><b>T6-</b> Land Ahoy!</p>
Play tuned and untuned instruments musically.		<b>T3-</b> Dinosaur Planets	<b>T6</b> – Land Ahoy!
Listen with concentration and understanding to a range of high-quality live and recorded music.	<p>NMPAT- Recital team visits, live performances to all children (every year).                      Recorded music/ Great composers + History of Music- Covered during Rainbow classes (classical composers and a wider historical understanding of music).</p>		
Experiment with, create, select and combine sounds using inter-related dimensions of music.		<p><b>T6-</b> Moon Zoom (Create space asteroids crashing/rocket launching – experiment with their voices and various instruments, create a musical score).</p>	<p><b>T1-</b> Wriggle and Crawl (Add percussion to a poem, creating minibeast sounds).</p>

KS2 subject content:	Y3	Y4	Y5	Y6
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.	T1-T2- String Project	T1- T2- Brass Project  T5- Y4 Production	T1- Peasants, Princes and Pestilence	T1- Hola Mexico (learn a traditional Mexican song).] T2- Child's War (Learn traditional wartime songs). T5- Blood Heart (Perform a heart rap). T6- Y6 Production
Improvise and compose for a range of purposes using the inter-related dimensions of music.	T2- Scrumdiddlyumptious (compose rhythms using words as rhythms, create own score).		T4- Alchemy Islands (creating a magical piece to accompany the arrival to the islands).  T4- Alchemy Islands (compose a short jingle rap). T4- Alchemy Islands (create a soundtrack to reflect the mood and atmosphere of the kingdom).	T2 – Child's War (Create own lyrics to WW2 song).  T5- Blood Heart (Body percussion).
Listen with attention to detail and recall sounds with increasingly aural memory.	T1-T2- String Project	T1- T2- Brass Project		T2- Child's War (listening to WW2 sounds- air raid sirens, bombing, spitfires etc).
Use and understand staff and other musical notations.	T1-T2- String Project	T1- T2- Brass Project		
Appreciate and understand a wide range of high quality live and recorded music drawn from different traditions and from great composers and musicians.	T1-T2- String Project	T1- T2- Brass Project		T1- Hola Mexico (Listen to El Jarabe Tapatio music).
	NMPAT- Recital team visits, live performances to all children (every 2 years). Recorded music/ Great composers + History of Music- Covered during Rainbow classes (classical composers and a wider historical understanding of music).			
Develop an understanding of the history of music.	T1-T2- String Project	T1- T2- Brass Project	T1- Peasants, Princes and Pestilence	