

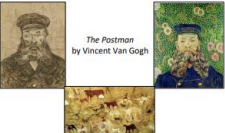








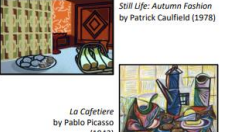














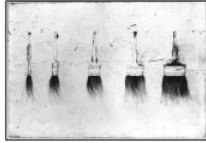



## Key Artists Studied across Moulton Primary School

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Block A	<p>Albrecht Durer (1471 – 1528)</p>  <p><i>The Rhinoceros</i> by Albrecht Durer (1515)</p>	<p>Beth Krommes (born 1956)</p>  <p><i>Waves</i> by Beth Krommes (2021)</p>	<p>Vincent Van Gogh (1853 – 1890)</p>  <p><i>The Postman</i> by Vincent Van Gogh</p>	<p>Giorgio Morandi (1890 – 1964)</p>  <p><i>Still life – part of Lines of Poetry</i> by Giorgio Morandi</p>	<p>Friedensreich Hundertwasser (1928 – 2000)</p>  <p><i>Green Town</i> (1978)      <i>Blue Blunt</i> (1994) by Friedensreich Hundertwasser</p>	<p>Frida Kahlo (1907 – 1954)</p>  <p>Frida Kahlo</p>
Block B	<p>Piet Mondrian (1872 -1944)</p>  <p><i>Composition II in Red, Blue and Yellow</i> by Piet Mondrian (1930)</p>	<p>Wassily Kandinsky (1866-1944)</p>  <p><i>Composition VII</i> by Wassily Kandinsky (1913)</p>	<p>Neil Bousfield</p>  <p><i>Land and Sea, Past and Present</i> by Neil Bousfield (2019)</p>	<p>Georgia O'Keeffe (1887-1986)</p>  <p><i>Moon Wood / White Flower</i> (1936) by Georgia O'Keeffe <i>The Nightjar</i> (1938) by Georgia O'Keeffe</p>	<p>Andy Warhol (1928 – 1987) John Brunson (1933 – 2014)</p>  <p><i>Grevy's Zebra and Campbell's Soup Can</i> by Andy Warhol <i>Shingle Street and Orford</i> by John Brunson</p>	<p>Pablo Picasso (1881 – 1973) Patrick Cauffield (1936 – 2005)</p>  <p><i>La Cafetiere</i> by Pablo Picasso (1943) <i>Still Life: Autumn Fashion</i> by Patrick Cauffield (1978)</p>
Block C	<p>Karen Lederer (born 1986)</p>  <p><i>Untitled 30</i> by Karen Lederer (2014)</p>	<p>William Morris (1834 – 1896)</p>  <p><i>Strawberry Thief</i> by William Morris (1883)</p>	<p>Faith Ringgold (born 1930)</p>  <p><i>Tar Beach</i> by Faith Ringgold (1968)</p>	<p>Gilbert (Bobbo) Ahiagble (Ah-hee-alig-blay) (1944 – 2012)</p>  <p><i>Traditional Kente cloth</i> by Gilbert (Bobbo) Ahiagble</p>	<p>Lesley Richmond</p>  <p><i>Leaf Cloth Series – Leaf Cloth Dance 1 and Woodland</i> by Lesley Richmond</p>	<p>Patrick Hughes (born 1939)</p>  <p><i>Doctor in the House</i> by Patrick Hughes (2020)</p>
Block D	<p>Anne Kelly</p>  <p><i>Dream Portraits</i> by Anne Kelly (2020)</p>	<p>Katie Vernon</p>  <p><i>Odd Pin Flower 3</i> by Katie Vernon (2020)</p>	<p>Louise Bourgeois (1911 – 2010)</p>  <p><i>Maman</i> by Louise Bourgeois (1999)</p>	<p>Alberto Giacometti (1901 – 1966)</p>  <p><i>Man Pointing</i> by Alberto Giacometti (1947)</p>	<p>Barbara Hepworth (1903 – 1975)</p>  <p><i>Family of Man</i> by Barbara Hepworth (1970)</p>	<p>Dale Chihuly (born 1941)</p>  <p><i>Cutails and Nijijima Floats</i> (2012) and <i>Nordic Blue Macchio</i> (2016) by Dale Chihuly</p>

<p>Block E</p>	<p>Kenojuak Ashevak (1927 – 2013)</p>  <p><i>The Enchanted Owl</i> By Kenojuak Ashevak (1960)</p> <p><i>Conquest of Fire</i> Inspired by the work of Kenojuak Ashevak (2003)</p>	<p>Danny Eastwood (born 1943)</p>  <p><i>Creation of Life</i> (1991) by Danny Eastwood and <i>Big Fish</i> (1999) by John Kindness</p>	<p>Kehinde Wiley (born 1977)</p>  <p><i>Barack Obama</i> (2018) by Kehinde Wiley (born 1977)</p>	<p>Helen Frankenthaler (1928 – 2011)</p>  <p><i>Mountains and Sea</i> (1952) by Helen Frankenthaler (1928 – 2011)</p>	<p>Jim Dine (born 1935)</p>  <p><i>Five Paintbrushes</i> by Jim Dine (1973)</p>	<p>Terry Gilecki (1954) – contemporary artist</p>  <p><i>It's A Small World</i> by Terry Gilecki</p>
<p>Block F</p>	<p>Paul Klee (1879 – 1940)</p>  <p><i>Castle and Sun</i> (1928) by Paul Klee</p>					